NICK FURY, AGENT OF...
S.H.I.E.L.D.
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MARVEL COMICS GROUP
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THIS CANDY BAR CAN HELP YOU GAIN LOTS...OF WEIGHT!

"stop being skinny"

Let this **different** candy bar help you put an end to all that "skin and bones" kid stuff! Join the "In" crowd with this delicious **New** way to help you gain weight!

"stop being skinny"

says Chuck Sipes, "Mr. Universe" winner and famous strongman. "Whenever I want to gain weight fast I munch on this weight gain candy bar—for dessert, in-between-meals or **ANYTIME**—because it's full of calories and delicious weight-gaining foods—WHY NOT YOU?

"stop being skinny"

says Frank Zane, "Mr. North America". M-M-M-M GOOD! I solved my "Skin and Bones" stuff by eating this scrumptuous Weight-Gaining Bar . . . made of raw sugar, honey, coconut, carob powder, wheat germ and other tasty ingredients. Try it for fast weight gains —you'll be smacking your lips, too—as you watch your weight go up and up and up. WHY NOT START NOW?"

FREE!

I'll send you my free weight-gaining course, loaded with secrets on how to eat for still faster weight gains—and full of simple exercises to turn your new weight into solid muscle. Shows you how to become a vigorous athlete and become popular with the girls. It's my way of saying 'thank you' for ordering my "Weight-Gaining" Bars and putting an end to **your** "skin and bones" stuff!

12 CRASH-WEIGHT Bars with Free Course only $3.95

JOE WEIDER

"Builder & Trainer of Champions" since 1936—with over 2,000,000 successful students the world over.

"MUNCH—AND GAIN WEIGHT— MAIL TODAY!

JOE WEIDER Dept. 83~ 118C1
531-32nd St., Union City, N. J. 07087

Dear Joe:

Okay, like Chuck Sipes and Frank Zane I want to start eating CRASH-WEIGHT bars to help get rid of my skinny body. Also, I promise to follow your course if I want to build muscles, gain weight faster! Send me the order of CRASH-WEIGHT bars checked below. I promise to eat them regularly as outlined in your booklet.

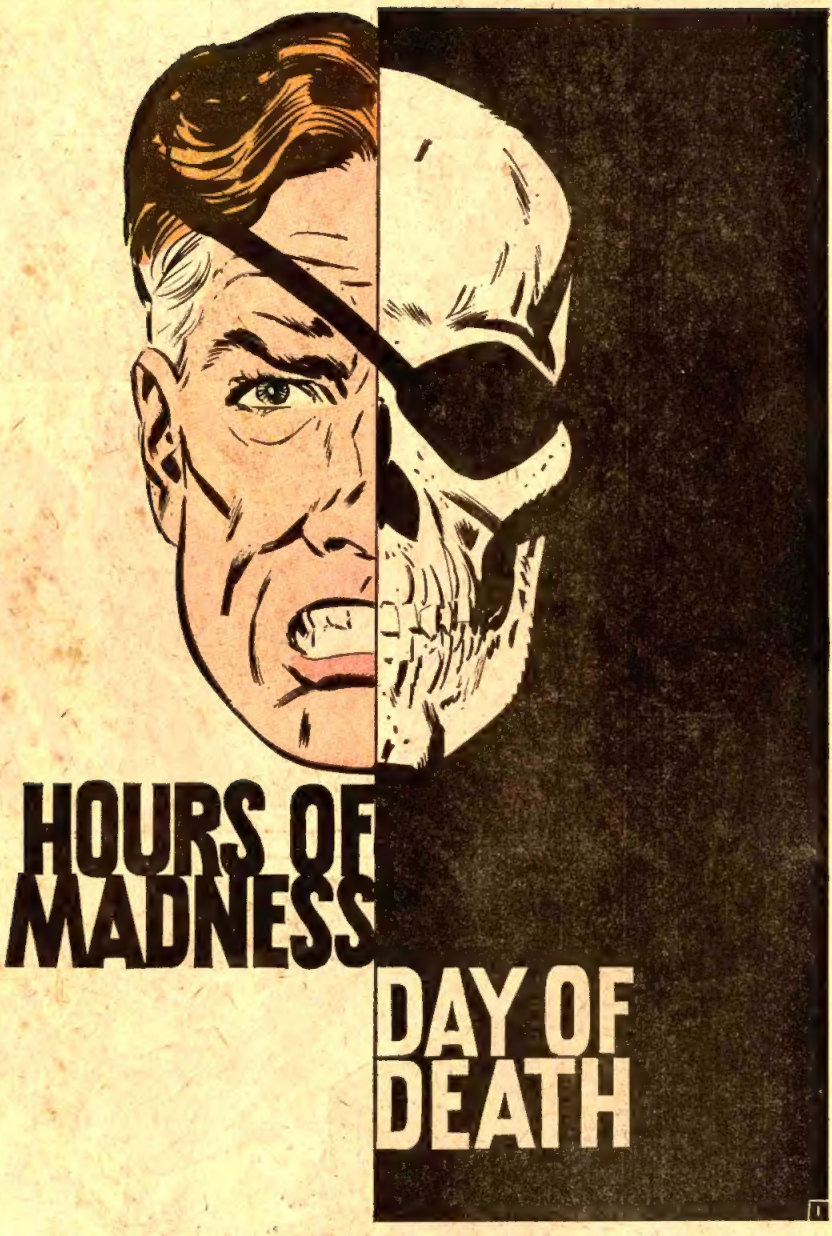
☐ **Box of 12 Crash-Weight Candy Bars—$3.95**
☐ **Box of 24 Crash-Weight Candy Bars—$6.95**

NAME_____

ADDRESS_____

CITY_____ **STATE**_____ **ZIP**_____

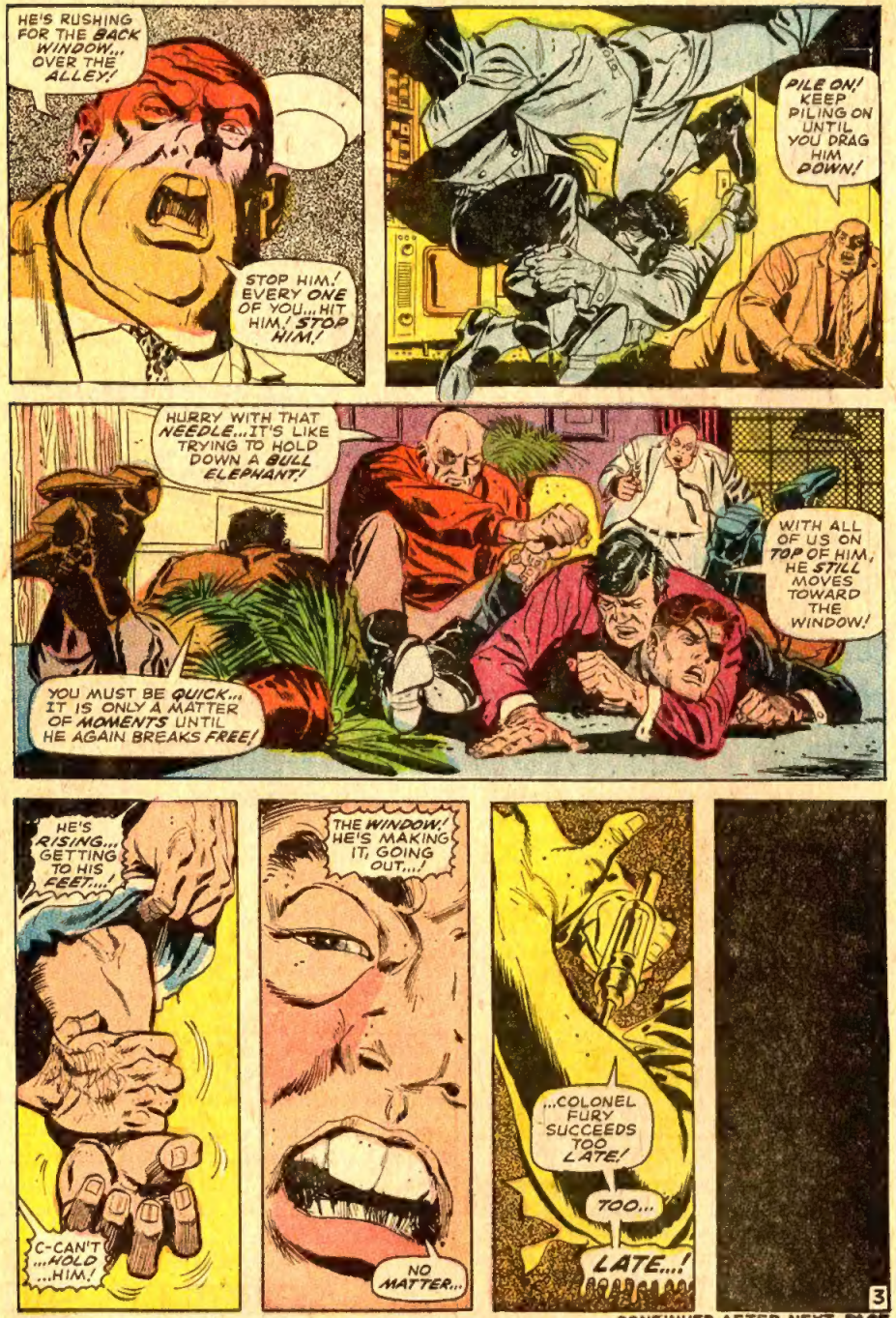
MONEY BACK GUARANTEE



STEP WITH *NICK FURY* INTO A MAELSTROM OF MIND-WARPING *MENACE* CREATED BY: *STAN LEE*, EDITOR · *ARCHIE GOODWIN*, WRITER · *FRANK SPRINGER*, ARTIST · *A. SIMEK*, LETTERER

NICK FURY, Agent of SHIELD is published by OLYMPIA PUBLICATIONS, INC. OFFICE OF PUBLICATION: 625 MADISON AVENUE, NEW YORK, N. Y. 10022. Published monthly. Copyright ©1968 by Olympia Publications, Inc. Marvel Comics Group, all rights reserved, 625 Madison Avenue, New York, N. Y. 10022. Vol. 1, No. 7, Dec., 1968 issue. Price 12¢ per copy. No similarity between any of the names, characters, persons and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the U.S.A. by The Eastern Color Printing Co., Waterbury 20, Conn. **Subscription rate $1.75 and $2.25 Canada for 12 issues including postage. Foreign subscriptions $3.25.**

NOON! ALL OVER THE CITY, NEW YORKERS BREAK FOR LUNCH...EXCEPT IN A CERTAIN FOREIGN EMBASSY, WHERE NICK FURY FINDS NO BREAKS AT ALL!
THAT'S IT! HOLD HIM, HOLD HIM!
THE INJECTION'S PREPARED! DON'T LET HIM GET AWAY!
HE CAN'T BE ALLOWED OUT OF HERE KNOWING WHAT HE DOES!
WOK!
IDIOTS! CAN'T YOU HANG ONTO HIM LONG ENOUGH FOR ME TO--
WUMP!!
-UNGHHHH!-


HE'S RUSHING FOR THE BACK WINDOW... OVER THE ALLEY!
STOP HIM! EVERY ONE OF YOU... HIT HIM! STOP HIM!
PILE ON! KEEP PILING ON UNTIL YOU DRAG HIM DOWN!
HURRY WITH THAT NEEDLE... IT'S LIKE TRYING TO HOLD DOWN A BULL ELEPHANT!
WITH ALL OF US ON TOP OF HIM, HE STILL MOVES TOWARD THE WINDOW!
YOU MUST BE QUICK... IT IS ONLY A MATTER OF MOMENTS UNTIL HE AGAIN BREAKS FREE!
HE'S RISING... GETTING TO HIS FEET...!
C-CAN'T ...HOLD ...HIM!
THE WINDOW! HE'S MAKING IT, GOING OUT...!
NO MATTER...
...COLONEL FURY SUCCEEDS TOO LATE!
TOO...
LATE...!

CONTINUED AFTER NEXT PAGE

LOOK, FELLOWS!
You Can Win Your Choice of
Neat Prizes FREE Regularly
PLUS AS MUCH AS $1.00 to $5.00 CASH
EVERY WEEK!
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HAND PHONE SET

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Papers sent only to boys in Continental U. S.

GRIT PUBLISHING CO.,
Williamsport, Pa., 17701

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Dept. MC 108

Send my first bundle of papers, selling helps and prize offers.

Name_____

Are You a Boy?_____ Age_____ Date Born_____ Year_____

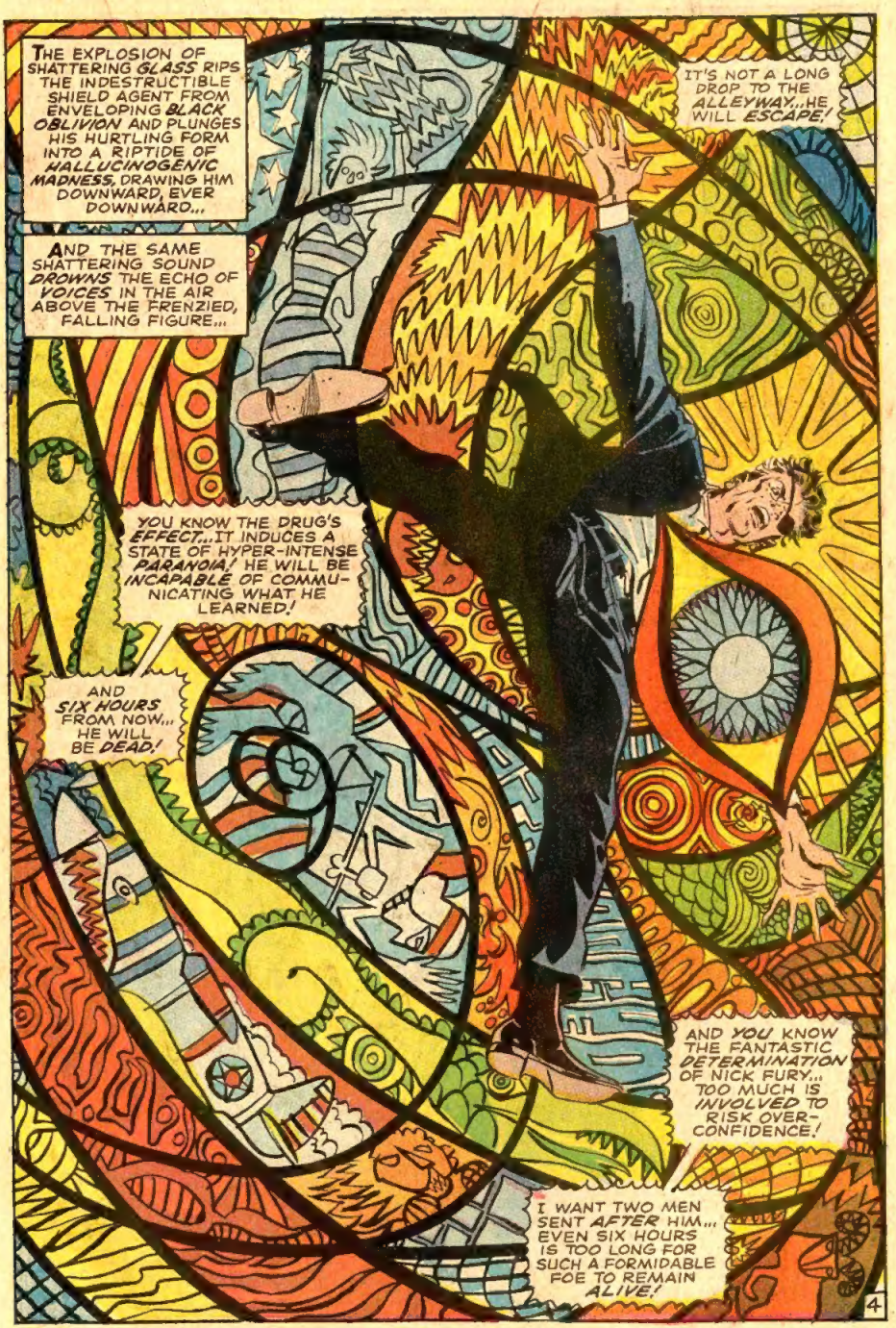
In Care of_____

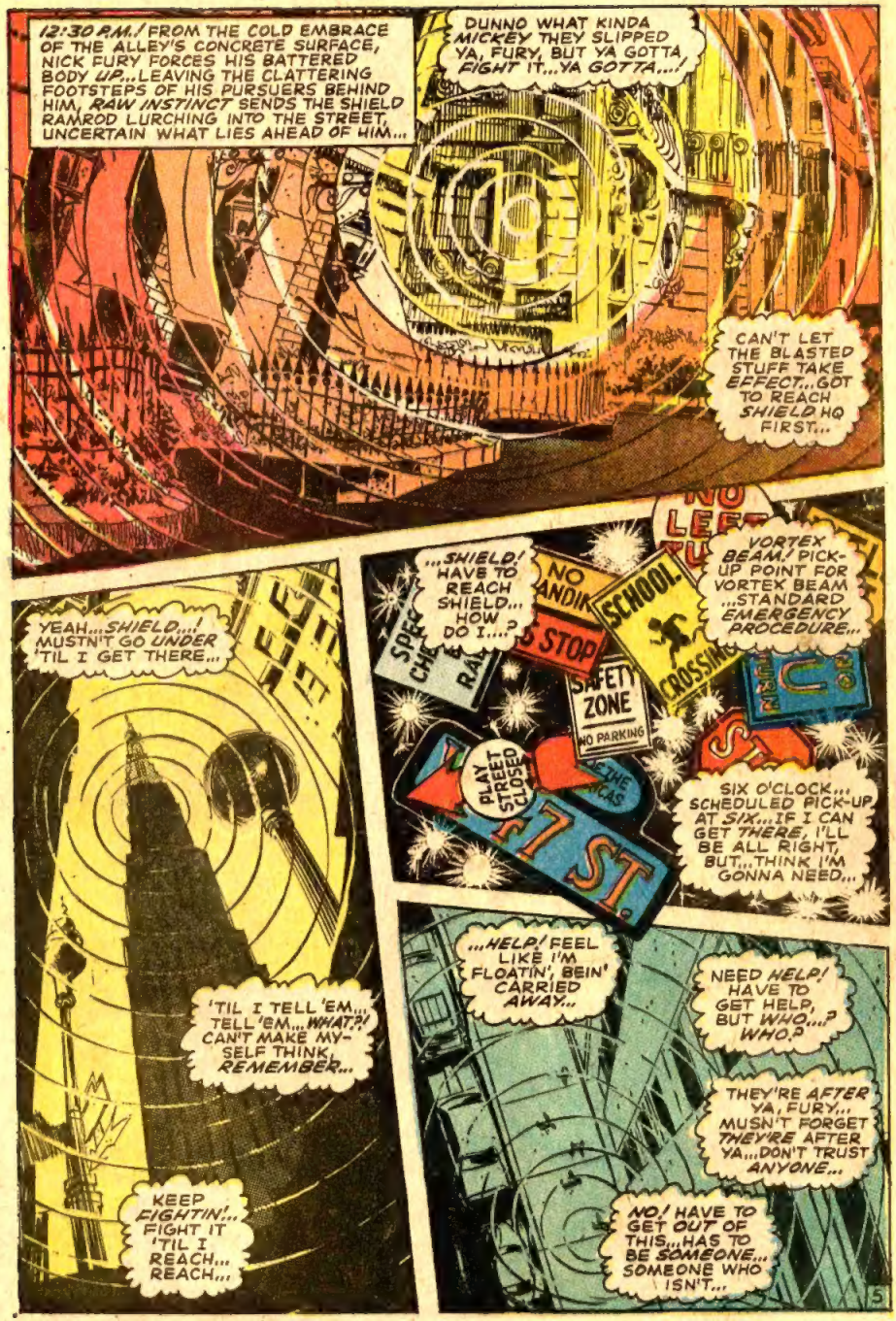
Street and No._____ R.F.D._____

Post Office_____ State_____

Zip Code No._____

Print Your Last Name Plainly Here


THE EXPLOSION OF SHATTERING GLASS RIPS THE INDESTRUCTIBLE SHIELD AGENT FROM ENVELOPING BLACK OBLIVION AND PLUNGES HIS HURTLING FORM INTO A RIPTIDE OF HALLUCINOGENIC MADNESS, DRAWING HIM DOWNWARD, EVER DOWNWARD...
AND THE SAME SHATTERING SOUND DROWNS THE ECHO OF VOICES IN THE AIR ABOVE THE FRENZIED, FALLING FIGURE...
IT'S NOT A LONG DROP TO THE ALLEYWAY...HE WILL ESCAPE!
YOU KNOW THE DRUG'S EFFECT...IT INDUCES A STATE OF HYPER-INTENSE PARANOIA! HE WILL BE INCAPABLE OF COMMUNICATING WHAT HE LEARNED!
AND SIX HOURS FROM NOW... HE WILL BE DEAD!
AND YOU KNOW THE FANTASTIC DETERMINATION OF NICK FURY... TOO MUCH IS INVOLVED TO RISK OVER-CONFIDENCE!
I WANT TWO MEN SENT AFTER HIM... EVEN SIX HOURS IS TOO LONG FOR SUCH A FORMIDABLE FOE TO REMAIN ALIVE!


12:30 A.M.! FROM THE COLD EMBRACE OF THE ALLEY'S CONCRETE SURFACE, NICK FURY FORCES HIS BATTERED BODY UP...LEAVING THE CLATTERING FOOTSTEPS OF HIS PURSUERS BEHIND HIM, RAW INSTINCT SENDS THE SHIELD RAMROD LURCHING INTO THE STREET, UNCERTAIN WHAT LIES AHEAD OF HIM...
DUNNO WHAT KINDA MICKEY THEY SLIPPED YA, FURY, BUT YA GOTTA FIGHT IT...YA GOTTA...!
CAN'T LET THE BLASTED STUFF TAKE EFFECT...GOT TO REACH SHIELD HQ FIRST...
YEAH...SHIELD...! MUSTN'T GO UNDER 'TIL I GET THERE...
'TIL I TELL 'EM... TELL 'EM...WHAT?! CAN'T MAKE MY-SELF THINK, REMEMBER...
KEEP FIGHTIN'... FIGHT IT 'TIL I REACH... REACH...
...SHIELD! HAVE TO REACH SHIELD... HOW DO I...?
VORTEX BEAM! PICK-UP POINT FOR VORTEX BEAM ...STANDARD EMERGENCY PROCEDURE...
SIX O'CLOCK... SCHEDULED PICK-UP AT SIX...IF I CAN GET THERE, I'LL BE ALL RIGHT, BUT...THINK I'M GONNA NEED...
...HELP! FEEL LIKE I'M FLOATIN', BEIN' CARRIED AWAY...
NEED HELP! HAVE TO GET HELP, BUT WHO...? WHO?
THEY'RE AFTER YA, FURY... MUSN'T FORGET THEY'RE AFTER YA...DON'T TRUST ANYONE...
NO! HAVE TO GET OUT OF THIS...HAS TO BE SOMEONE... SOMEONE WHO ISN'T...
SCHOOL
STOP
SAFETY ZONE
NO PARKING
PLAY STREET CLOSED
1 ST.

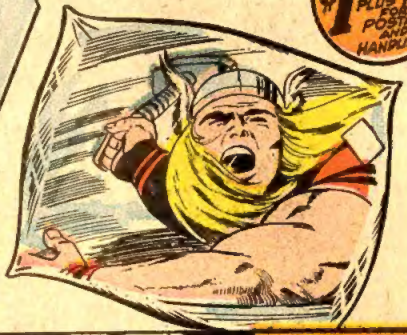
1:00 P.M.! THE INJECTION HAMMERS FULL-FORCE, MELTING THE SENSES, RENDING THE ORDINARY WORLD INTO A MAELSTROM OF MADNESS...WITH NICK FURY AS ITS CENTER!
WALK
...OUT TO GET YA! THEY'RE ALL OUT TO GET YA!
THEY DON'T WANT YA TO GET TO THE RENDEZVOUS POINT...WON'T LET YA REACH SHIELD...
...ALIVE!
CAN'T STOP! GOTTA KEEP RUNNIN', HIDIN'! IT'S THE ONLY WAY TO SURVIVE... THE ONLY WAY!
GET HOLDA YOURSELF! IT'S THE DRUG...YA GOTTA RESIST, GOTTA...
A COP! SURE, THAT'S IT... GET SOME HELP, A HAND...
LISSEN... I NEED...
N-NO...!
FIGHT IT, FURY, FIGHT IT...! IT AINT REAL...IT AINT, IT AAAAAAA--
6

CONTINUED AFTER NEXT PAGE

IT'S BRAND NEW!!
MARVEL'S SWINGIN' INFLATABLE
PLASTIC PILLOWS!

$1.50 PLUS 15¢ FOR POSTAGE AND HANDLING

INTRODUCING THE LATEST, MOST ORIGINAL MARVEL MERCHANDISING MASTERPIECES EVER---THREE DIMENSIONAL SUPER-HERO PLASTIC PILLOWS THAT CAN HOLD MORE WEIGHT THAN YOU CAN SHAKE A FORBUSH AT! YOU CAN BANG 'EM! TOSS 'EM! EVEN LET 'EM **HANG LOOSE** ON THE WALL! ...EITHER **SPIDER-MAN** OR **THOR**, IN FULL COLOR YET!



I'D LIKE _____ SPIDER-MAN PILLOWS.
I'D LIKE _____ THOR PILLOWS.
TOTAL → [ ]

SEND TO:
MARVEL COMICS GROUP, DEPT. P.P.
625 MADISON AVE. N.Y.C. N.Y. 10022

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____ SEND NO CASH! CHECK OR MONEY ORDER ONLY!

MARVEL SUPER-HERO T-SHIRTS

ONLY $2.00 EA. INCLUDING POSTAGE AND HANDLING. WRITE SIZE IN COUPON BELOW:
YOUTH - MEDIUM-LARGE
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T-SHIRTS	SIZE	QUANTITY
CAPT. MARVEL		
SPIDER-MAN		
THE HULK		
THOR		

TOTAL [$]

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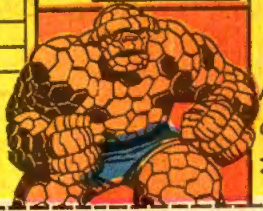
ALL NEW MEMBERSHIP KIT: AN OFFICIAL RECORDING OF M.M.M.S. SONG... SWINGIN' STICKERS OF EIGHT MARVEL HEROES ...A NUTTY NEW NOTE PAD...A MARVEL MINI-BOOK...A MARVEL PENCIL...AN M.M.M.S. CERTIFICATE...YOUR OWN MEMBERSHIP CARD... ***ALL FOR ONLY $1.00***
PRESENT MEMBERS: SEND US YOUR MEMBERSHIP NUMBER AND WE'LL SEND YOU NEW KIT FOR 75¢

MERRY MARVEL MARCHING SOCIETY KIT [$]



OKAY, MADMEN---HERE'S MY HARD-EARNED CASH, WHICH I'M SENDING YOU AT:
M.M.M.S. MARVEL COMICS GROUP DEPT A.J.
625 MADISON AVE. N.Y.C. N.Y. 10022

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____ PLEASE: SEND NO CASH! CHECK OR MONEY ORDER ONLY!

ADD 20¢ EXTRA FOR EACH CANADIAN AND EUROPEAN ORDER! ALLOW 3 TO 4 WEEKS FOR DELIVERY!

FREE! Giant Stallion Mural Full Color Masterpiece FREE!

KING OF THE STALLIONS 16" x 20" Mural

SUPERB, ORIGINAL OIL PAINTING REPRODUCTION—YOURS FREE WHEN YOU PURCHASE THESE 4 MAGNIFICENT THOROUGHBREDS

$1 ALL FOUR PRINTS IN GLORIOUS COLOR ONLY ONE DOLLAR $1

Aristocracy Lady

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4 Magnificent Thoroughbred Paintings.
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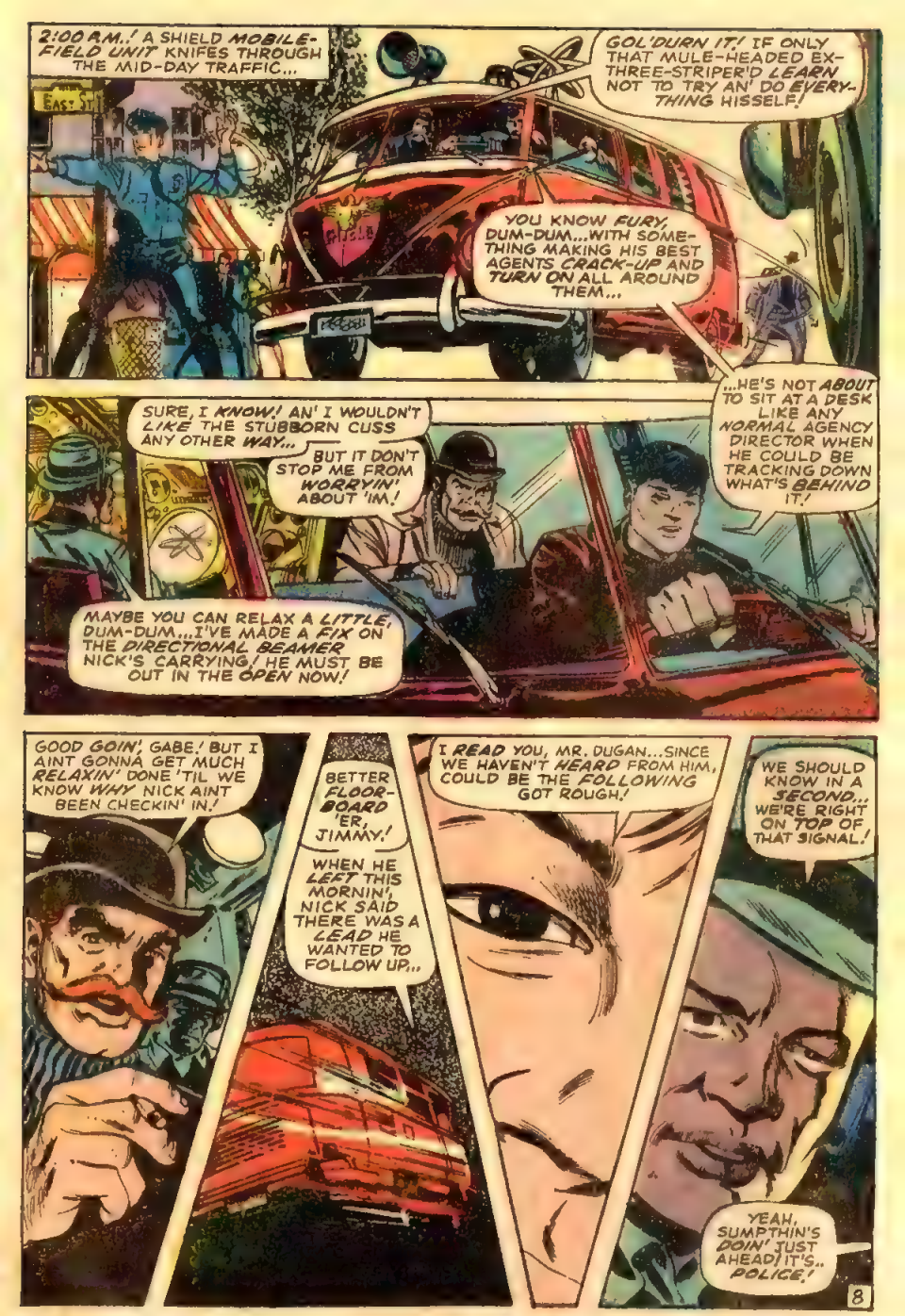

2:00 A.M.! A SHIELD MOBILE-FIELD UNIT KNIFES THROUGH THE MID-DAY TRAFFIC...
GOL'DURN IT! IF ONLY THAT MULE-HEADED EX-THREE-STRIPER'D LEARN NOT TO TRY AN' DO EVERY-THING HISSELF!
YOU KNOW FURY, DUM-DUM...WITH SOME-THING MAKING HIS BEST AGENTS CRACK-UP AND TURN ON ALL AROUND THEM...
...HE'S NOT ABOUT TO SIT AT A DESK LIKE ANY NORMAL AGENCY DIRECTOR WHEN HE COULD BE TRACKING DOWN WHAT'S BEHIND IT!
SURE, I KNOW! AN' I WOULDN'T LIKE THE STUBBORN CUSS ANY OTHER WAY...
BUT IT DON'T STOP ME FROM WORRYIN' ABOUT 'IM!
MAYBE YOU CAN RELAX A LITTLE, DUM-DUM...I'VE MADE A FIX ON THE DIRECTIONAL BEAMER NICK'S CARRYING! HE MUST BE OUT IN THE OPEN NOW!
GOOD GOIN', GABE! BUT I AINT GONNA GET MUCH RELAXIN' DONE 'TIL WE KNOW WHY NICK AINT BEEN CHECKIN' IN!
BETTER FLOOR-BOARD 'ER, JIMMY!
WHEN HE LEFT THIS MORNIN', NICK SAID THERE WAS A LEAD HE WANTED TO FOLLOW UP...
I READ YOU, MR. DUGAN...SINCE WE HAVEN'T HEARD FROM HIM, COULD BE THE FOLLOWING GOT ROUGH!
WE SHOULD KNOW IN A SECOND... WE'RE RIGHT ON TOP OF THAT SIGNAL!
YEAH, SUMPTHIN'S DOIN' JUST AHEAD! IT'S.. POLICE!

HEY, HOLD IT! YOU GUYS HAVE GOT THE WRONG CAT!
WE'RE SHIELD AGENTS, OFFICER...
WE CAN VOUCH FOR HIM!
I GUESS YOU KNOW WHAT YOU'RE DOIN'...
THAT'S MORE THAN I CAN SAY FOR YOUR FRIEND HERE...

HE HASN'T EXACTLY COME ON *LITTLE LORD FAUNTLEROY* SINCE REGAINING CONSCIOUSNESS!

COLONEL? *COLONEL FURY!* WHAT'S *HAPPENED?* WHAT'S *WRONG?!*

WHAT'S THE *MATTER?* DON'T YA *RECOGNIZE* US? IT'S *DUM-DUM... GABE... JIMMY WOO...*

WHY'RE YA *STARIN'* AT US LIKE THAT?!

N-NICK...?!

CONTINUED AFTER NEXT PAGE

WORLD'S FASTEST TRAIN

The "New Tokaido" train running between Tokyo and Osaka, Japan, is the fastest train service in the world. Part of Japanese National Railways, this train makes the 320.2 mile run in 3 hours 10 minutes, at an average speed of more than 101 m.p.h. Each train is made up of 12 cars, weighs 80 tons and can reach a top speed of 155 m.p.h. *The "New Tokaido" is powered by motors with the energy of 11,943 horsepower.*

WORLD'S FASTEST KID

The Cheerios Kid gets his energy from Cheerios. Like you, he needs a fresh supply of go-power every day. And, a breakfast with Cheerios and milk is packed with muscle-building protein and energy for go-power. Get yourself Go. Get Cheerios!

GENERAL MILLS

20-M

BUT TO THE SHIELD DIRECTOR, THE APPROACHING FIGURES BECOME A VISION OF MIND-STAGGERING MENACE...
CENTURIUS!
BARON STRUCKER!
YELLOW CLAW!
CAN'T LET 'EM STOP ME... NO MATTER WHO THEY GET.... GOT TO FIGHT MY WAY... OUT!
ZOM!
THOK!
OCKK
VI!
GRENCH!
ENGG!
RAK!
LIKE SOME UNCONTROLLABLE ENGINE OF DESTRUCTION, FURY RAMPAGES AGAINST HIS OWN AGENTS, UNTIL...
TRYING TO HANG ONTO HIM WAS LIKE ATTEMPTING TO CLING TO THE WHIRLWIND!
IT'S... NO... BLASTED... USE!
I ALWAYS FIGURED NICK FOR A WILD ONE IN A BRAWL, BUT... MAN! AND DID YOU DIG WHAT HE WAS CALLIN' US?!
IT'S LIKE HE'S COMPLETELY FLIPPED OUT!
10

BACK WHEN WE WAS BATTLIN' THE CLAW, HE CAME CLOSE TO COMBAT FATIGUE! I'D HATE TO THINK--
IT MAY BE MORE SERIOUS THAN THAT, DUM-DUM...!
THE COLONEL'S BEHAVIOR PARALLELS THAT OF OUR OTHER AGENTS WHO'VE BEEN BREAKING DOWN, GOING BERSERK...THE VERY THING HE WAS INVESTIGATING HAS HAPPENED TO HIM!
OUR MEDICAL LAB'S BEEN EXAMINING THE AGENTS IT HAPPENED TO...GET HOLD OF 'EM, GABE, AN' SEE IF THEY FOUND ANYTHING!
AND FOR FURY'S SAKE, PRAY THAT THEY HAVE!
THE MEDICS ISOLATED SOME KINDA DRUG IN THOSE GUYS' SYSTEMS...THAT'S WHAT'S DOING IT!
WELL...?
B-BUT...THE STUFF IS FATAL...IT KILLS WITHIN SIX HOURS AFTER INJECTION!
AN' THAT'S WHAT NICK'S RUNNIN' AROUND WITH INSIDE HIM?!
THEY'RE WORKIN' ON AN ANTIDOTE ...I CAN GET ANOTHER FIX ON NICK'S BEAMER AND--
NEGATIVE ON THAT, GABE...
ONLY THING TO DO NOW IS GO HUNTIN' BLIND!
HERE'S HIS DIRECTIONAL BEAMER... SMASHED FLAT FROM THE FIGHT!
...AN' HOPE THAT WE CATCH UP TO NICK BEFORE THE CLOCK DOES!

3:30 P.M.! A STAGGERING, STUMBLING FIGURE, HAVING GAINED TEMPORARY CONTROL IN THE DUEL OF ILLUSION AND REALITY WITHIN HIM, SEEKS SOMEONE TO...
...LISSEN TO ME ...I GOTTA...
AND I GOTTA DIRECT TRAFFIC ON ONE OF THE BUSIEST CORNERS IN MANHATTAN!
FIND A QUIET SPOT TO SLEEP IT OFF, AN' I'LL BE A NICE GUY AN' NOT RUN YA IN!
AND FROM FIGURE TO FIGURE, PLACE TO PLACE, NICK FURY MOVES HELPLESSLY ON...
...FINDING ONLY FROZEN, FRIGHTENED, UNCOMPREHENDING FACES...
FUNNY MANS, MOMMY... SEE THE FUNNY MANS...!
YES, YES, DARLING... NOW COME AWAY BEFORE HE GETS TOO CLOSE!
UNTIL, THE WAR HIS MIND WAGES AGAINST THE DRUG'S EFFECTS REACHES THE TRUCE OF UNCONSCIOUSNESS...
MAN, THIS NEIGHBORHOOD GETS WORSE AN' WORSE... SOMEBODY OUGHTTA DO SUMTHIN' ABOUT IT!
DEAR HEAVEN, ANOTHER ONE...

AND, SUDDENLY, A SOFT, GENTLE TOUCH STIRS THE STRICKEN AGENT...
PLEASE DON'T BE ALARMED...
I'M SISTER ANGELA OF THE ALL-FAITH MISSION...I'D LIKE TO HELP YOU!
SURELY, NO MATTER WHAT YOUR TROUBLE, THERE'S SOMETHING WE CAN DO...
CAN'T TRUST ANYONE... CAN'T...! ALL AFTER ME...
WE'VE SOUP AND COFFEE AT THE MISSION...YOU'LL FEEL BETTER AFTER HAVING SOME...
TRY TO GET UP... REACH MY CAR...
C-CAR...? GOT TO REACH PICK UP... POINT...
V-VORTEX BEAM PICK-UP POINT...MUST GET INFO TO SHIELD...
GOT TO WARN 'EM...ABOUT... ABOUT...NO! CAN'T BE CERTAIN...YOU MAY BE ONE OF 'EM!
SLOWLY, THE WARMTH AND REASSURANCE OF THE YOUNG GIRL'S SMILE CUTS THROUGH THE DRUG-INSTILLED FEAR AND DOUBT RAGING IN FURY'S TORTURED MIND...SLOWLY, HE MOVES TOWARD HER CAR, STILL FIGHTING THE HALLUCINOGENIC HAZE THAT THREATENS TO ERUPT INTO FULL-BLOWN MADNESS WITH BUT THE SLIGHTEST PROVOCATION...
I-I DON'T UNDERSTAND... BUT I'VE HEARD OF SHIELD! I CAN HELP IF ONLY YOU'D TRUST ME!
THIS PICK-UP POINT... CAN YOU REMEMBER WHERE IT IS?
MOUNTAIN ROAD... OUTSIDE CITY...
HURRY... TIME RUNNIN' OUT!

5:30 P.M.! LIKE OVERLY-EAGER BIRDS OF PREY, TWO MEN STIR AT THE SOUND OF AN APPROACHING CAR ON A LONELY MOUNTAIN ROAD...
IT'S FURY! FOLLOW MY LEAD... HIS DRUG-INDUCED STATE MAKES HIM DANGEROUS IF APPROACHED WRONG!
BUT WHAT ABOUT THE GIRL...?
ONE PROBLEM CAN BE MADE TO RESOLVE THE OTHER...
AH, COLONEL! I SEE WE REACHED YOU JUST IN TIME...
KEEP BACK! DON'T TRUST... ANYONE! BACK!
BUT YOU KNOW US, COLONEL... LOOK CLOSELY...
WE'RE HERE TO SAVE YOU!
YES, LISTEN TO YOUR OLD FRIENDS...
YOU RECOGNIZE US... JUST LOOK CLOSE!
WAIT! THERE'S SOMETHING WRONG... DON'T--!
DON'T LISTEN TO HER... WE'RE YOUR FRIENDS!
YOU SEE THAT... JUST THINK ABOUT IT!
NOT SURE... YA LOOK LIKE... LIKE...
DINO! ERIC!
CERTAINLY, COLONEL...
WE'RE HERE TO SAVE YOU FROM THE GIRL... WATCH OUT FOR THE GIRL!
T-THE... GIRL...?!

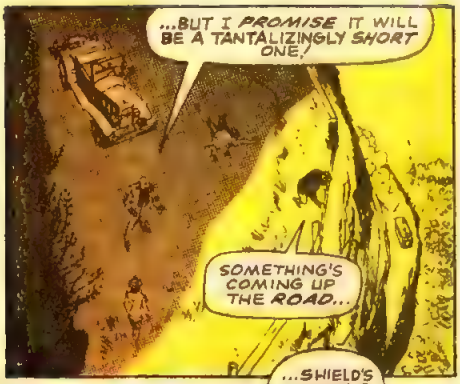
YES,' THE GIRL... LOOK AT HER! SHE'S AFTER YOU...WANTS TO DESTROY YOU!
YOU CAN SEE THAT, COLONEL! LISTEN TO YOUR FRIENDS!
YOU'VE GOT TO KILL HER BEFORE SHE GETS YOU, FURY...KILL THE GIRL!
GOOD OL' DINO, ERIC...SAVIN' MY SKIN AGAIN! JUST LIKE BACK IN THE HOWLERS, JUST--
B-BUT...WHAT'RE THEY DOIN' HERE? THIS IS VORTEX BEAM PICK-UP POINT...THEY DON'T KNOW ABOUT IT!
THE DRUG...KEEP FORGETTIN' ABOUT THE DRUG...WHAT IT DOES TO ME...!
THAT THING'S GETTIN' CLOSER... EVERY INSTINCT YELLIN' TO TRUST DINO, TRUST ERIC...
GOTTA DECIDE NOW...GOTTA!
BUT WHAT IF... THEY AREN'T DINO AN' ERIC... CAN'T TELL... BLASTED DRUG!
GOT TO STOP 'ER... DINO AN' ERIC WOULDN'T LIE!
THAT THING! HORRIBLE SHE-THING... SCREECHIN', SHOUTIN'... GONNA KILL ME...

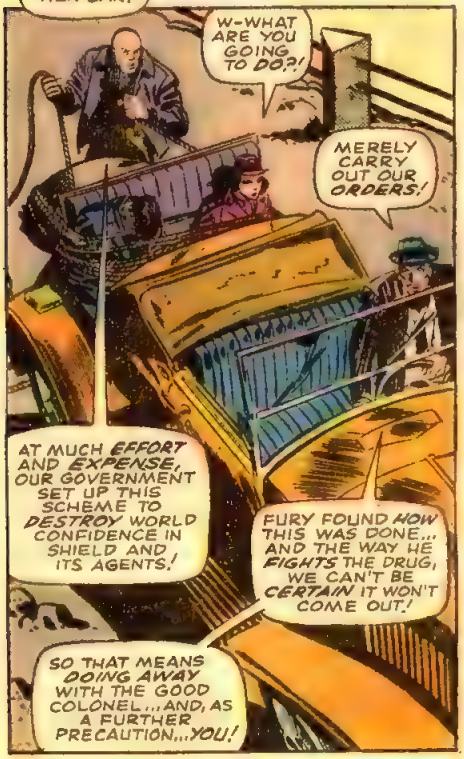
CONTINUED AFTER NEXT PAGE

COLLECT COINS.. THE HOBBY ROAD TO RICHES

"SURPRISE" $1 COIN PACKET

AND, SUDDENLY, THE INDOMITABLE SHIELD AGENT SPINS TOWARD THE MEN BEHIND HIM.!
WHAT TH--?! IMPOSSIBLE!
HE COULDN'T BE ABLE TO FIGHT THE INJECTION'S EFFECT!
YA CAN'T TRUST YOUR INSTINCTS IF YOU'RE DRUGGED!
FORTUNATELY, THE CONFLICT WITHIN LEAVES YOU WEAKENED FOR THE COMBAT WITHOUT!
NO MATTER HOW MUCH IT SEEMS LIKE YOU'RE CLOBBERIN' AN OL' BUDDY...
YA GOTTA KEEP IT UP... KEEP GOIN'...!
WE WERE WARNED OF YOUR INCREDIBLE WILL POWER...
DON'T TRY TO RUN, YOUNG LADY!
COLONEL FURY'S REMARKABLE RESISTANCE GAVE YOU A REPRIEVE...




W-WHAT ARE YOU GOING TO DO?!
MERELY CARRY OUT OUR ORDERS!
AT MUCH EFFORT AND EXPENSE, OUR GOVERNMENT SET UP THIS SCHEME TO DESTROY WORLD CONFIDENCE IN SHIELD AND ITS AGENTS!
FURY FOUND HOW THIS WAS DONE... AND THE WAY HE FIGHTS THE DRUG, WE CAN'T BE CERTAIN IT WON'T COME OUT!
SO THAT MEANS DOING AWAY WITH THE GOOD COLONEL...AND, AS A FURTHER PRECAUTION...YOU!

5:59 P.M.! THE BRAKE IS RELEASED AND SISTER ANGELA'S ANTIQUE AUTO ROLLS FORWARD, GAINING MOMENTUM UNTIL IT BECOMES A HURTLING JUGGERNAUT OF DEVASTATION AND DESTRUCTION...

...A JUGGERNAUT RUSHING UNRELENTINGLY TO A DEATH-LADENED RENDEZVOUS WITH THE APPROACHING MOBILE UNIT AND ITS UNSUSPECTING OCCUPANTS!

WE'VE TRIED EVERYWHERE, DUM-DUM...THIS IS THE ONLY HOPE LEFT!
MAYBE BY LUCK, MAYBE BY INSTINCT, FURY SOMEHOW HEADED UP HERE...TO THE V-BEAM PICK-UP SPOT!
I'M PRAYIN' THAT'S WHAT THE SONUVA'GUN DID, JIM!
'CAUSE THERE CAN'T BE MORE'N MINUTES LEFT 'TIL THAT DRUG PUTS 'IM UNDER FER GOOD AN'... AN'...
LORDY!
ON THE CURVE ABOVE US...IT LOOKS LIKE...
IT IS, DUGAN! A DRIVERLESS CAR COMING FULL TILT!
OMIGOSH!! IT'S NICK AN' A GIRL!
THERE'S NO WAY TO AVOID 'EM... NO WAY!

CONTINUED AFTER NEXT PAGE

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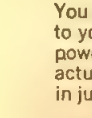

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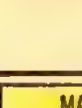

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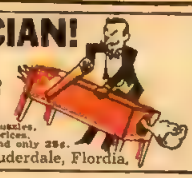

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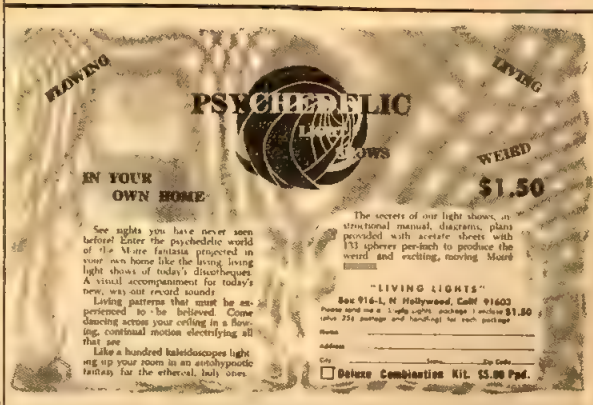
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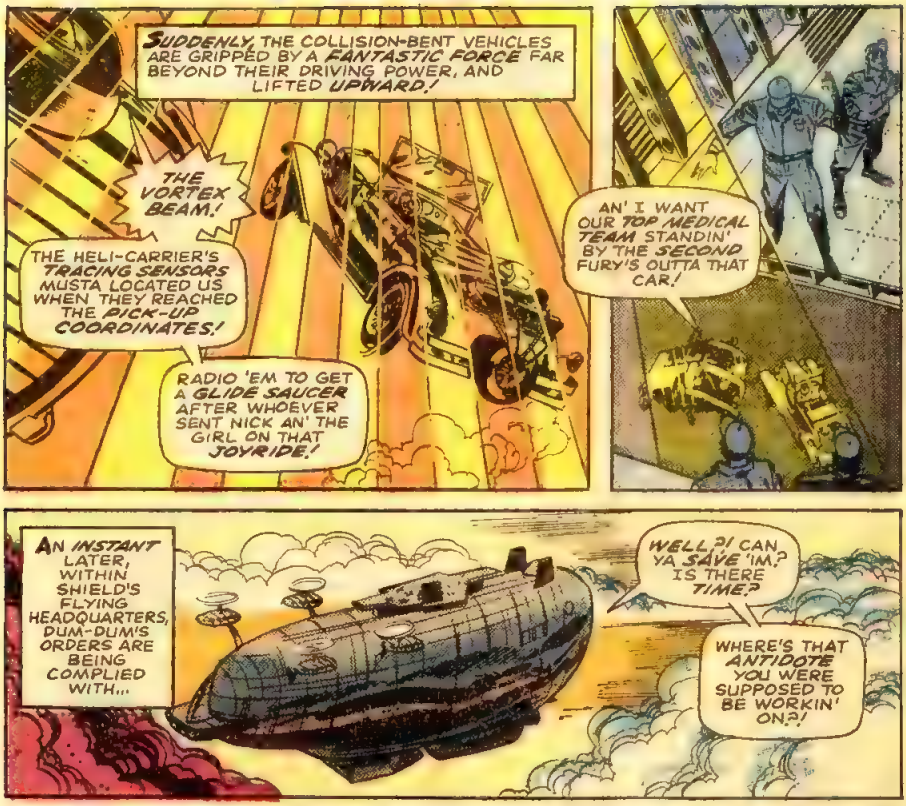
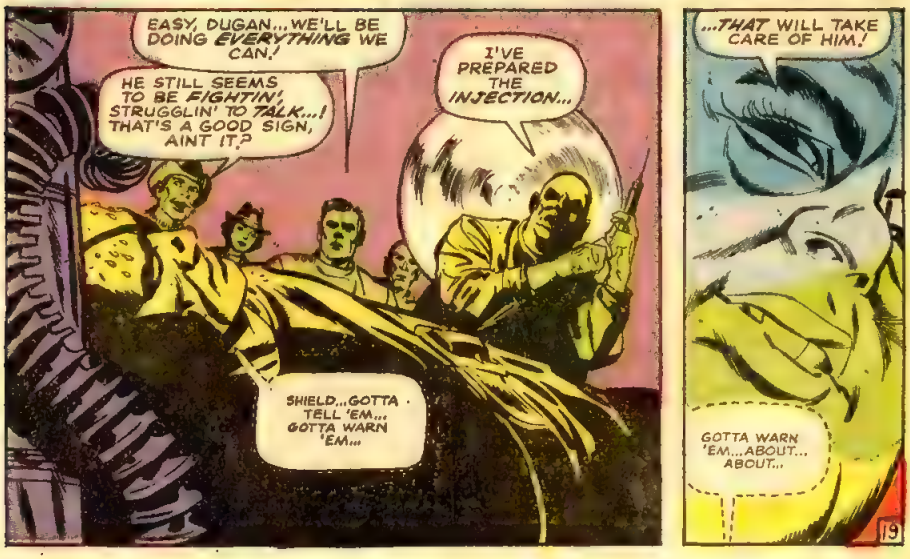
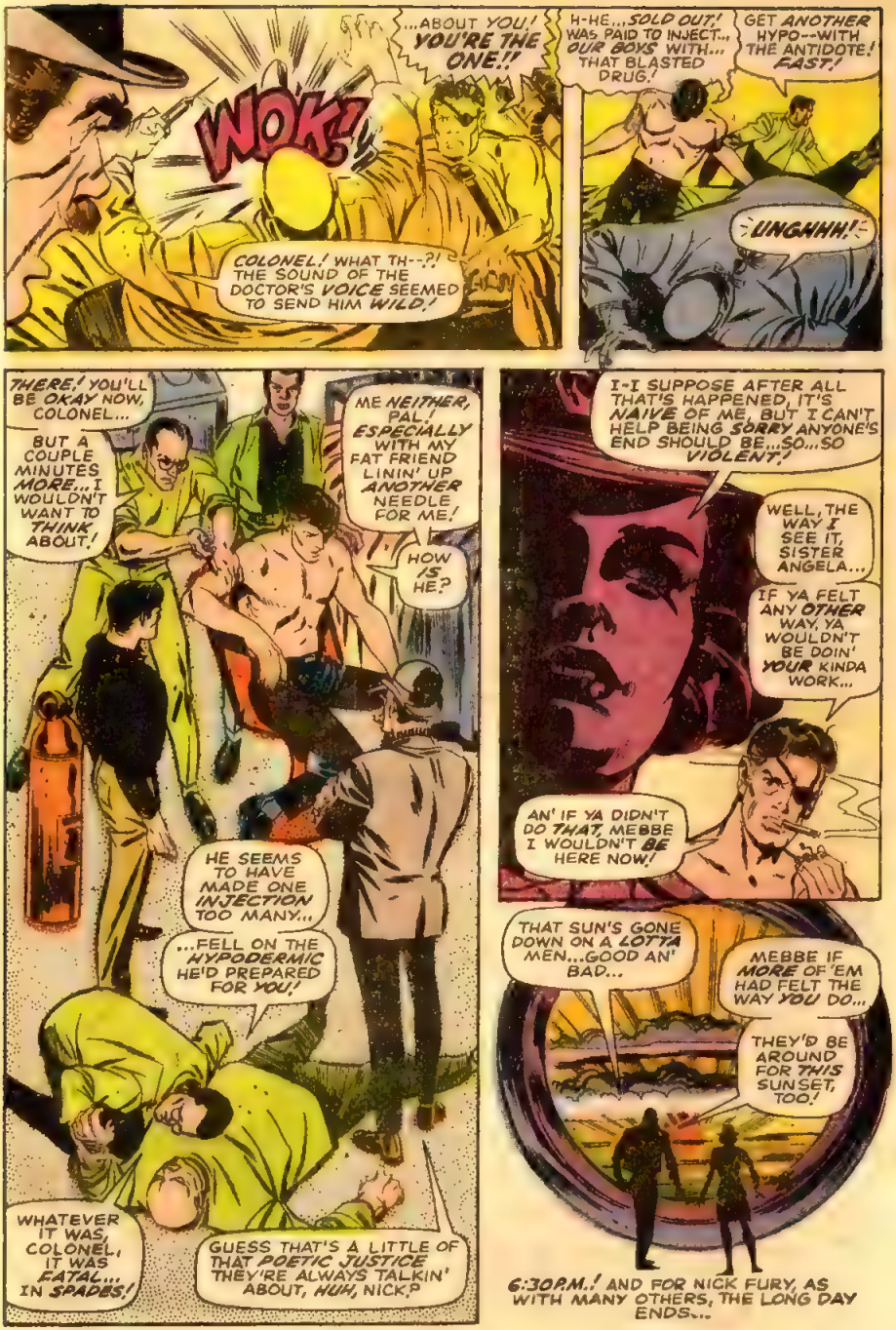

SUDDENLY, THE COLLISION-BENT VEHICLES ARE GRIPPED BY A FANTASTIC FORCE FAR BEYOND THEIR DRIVING POWER, AND LIFTED UPWARD!
THE VORTEX BEAM!
THE HELI-CARRIER'S TRACING SENSORS MUSTA LOCATED US WHEN THEY REACHED THE PICK-UP COORDINATES!
RADIO 'EM TO GET A GLIDE SAUCER AFTER WHOEVER SENT NICK AN' THE GIRL ON THAT JOYRIDE!
AN' I WANT OUR TOP MEDICAL TEAM STANDIN' BY THE SECOND FURY'S OUTTA THAT CAR!

AN INSTANT LATER, WITHIN SHIELD'S FLYING HEADQUARTERS, DUM-DUM'S ORDERS ARE BEING COMPLIED WITH...
WELL?! CAN YA SAVE 'IM? IS THERE TIME?
WHERE'S THAT ANTIDOTE YOU WERE SUPPOSED TO BE WORKIN' ON?!


EASY, DUGAN... WE'LL BE DOING EVERYTHING WE CAN!
HE STILL SEEMS TO BE FIGHTIN', STRUGGLIN' TO TALK...! THAT'S A GOOD SIGN, AINT IT?
I'VE PREPARED THE INJECTION...
SHIELD... GOTTA TELL 'EM... GOTTA WARN 'EM...
...THAT WILL TAKE CARE OF HIM!
GOTTA WARN 'EM... ABOUT... ABOUT...


WOK!
COLONEL! WHAT TH--?! THE SOUND OF THE DOCTOR'S VOICE SEEMED TO SEND HIM WILD!
...ABOUT YOU! YOU'RE THE ONE!!
H-HE...SOLD OUT! WAS PAID TO INJECT... OUR BOYS WITH... THAT BLASTED DRUG!
GET ANOTHER HYPO--WITH THE ANTIDOTE! FAST!
UNGHHH!
THERE! YOU'LL BE OKAY NOW, COLONEL...
BUT A COUPLE MINUTES MORE... I WOULDN'T WANT TO THINK ABOUT!
ME NEITHER, PAL! ESPECIALLY WITH MY FAT FRIEND LININ' UP ANOTHER NEEDLE FOR ME!
HOW IS HE?
HE SEEMS TO HAVE MADE ONE INJECTION TOO MANY...
...FELL ON THE HYPODERMIC HE'D PREPARED FOR YOU!
WHATEVER IT WAS, COLONEL, IT WAS FATAL... IN SPADES!
GUESS THAT'S A LITTLE OF THAT POETIC JUSTICE THEY'RE ALWAYS TALKIN' ABOUT, HUH, NICK?
I-I SUPPOSE AFTER ALL THAT'S HAPPENED, IT'S NAIVE OF ME, BUT I CAN'T HELP BEING SORRY ANYONE'S END SHOULD BE...SO...SO VIOLENT!
WELL, THE WAY I SEE IT, SISTER ANGELA...
IF YA FELT ANY OTHER WAY, YA WOULDN'T BE DOIN' YOUR KINDA WORK...
AN' IF YA DIDN'T DO THAT, MEBBE I WOULDN'T BE HERE NOW!
THAT SUN'S GONE DOWN ON A LOTTA MEN...GOOD AN' BAD...
MEBBE IF MORE OF 'EM HAD FELT THE WAY YOU DO...
THEY'D BE AROUND FOR THIS SUNSET, TOO!
6:30P.M.! AND FOR NICK FURY, AS WITH MANY OTHERS, THE LONG DAY ENDS...

A PLETHORA OF PRONOUNCEMENTS UP FOR GRABS

ITEM: This we've gotta tell you! The world-famous Society for Comic Art Research and Preservation, the largest group of comic-book fans in the nation, recently completed their annual International Convention of Comic Art, at New York's famed Statler-Hilton Hotel. As the dyed-in-the-wool buffs among you know, comic fans give annual awards similar to the movie industry's Oscars, and TV's Emmies. Well, we're still reeling from the results of this year's awards — awards in which mighty Marvel captured the top spot in just about every single major category. And now, without any further ado, we proudly present the results of one of your blushin' Bullpen's greatest triumphs — (results that are so flattering, you'd almost guess that Irving Forbush cast the only votes!)

BEST MAGS:

Best Adventure Comic (Single Character): SPIDER-MAN

Best Adventure Comic (Groups): FANTASTIC FOUR

Best Western Comic (A) GHOST RIDER, (B) RAWHIDE KID, (C) KID COLT, OUTLAW

Best War Comic: SGT. FURY AND HIS HOWLING COMMANDOS

Best Costumed Hero Humor: NOT BRAND ECHH!

Best All-Reprint: FANTASY MASTERPIECES (Now Marvel SUPER-HEROES)

Best Combination New and Reprint: MARVEL SUPER-HEROES

Best Regular Short Feature: (A) TALES OF ASGARD, (B) THE INHUMANS

NOTE: One category in this division in which we won no award was: Best Juvenile Humor! In fact, since it was "Juvenile" humor, we're proud to say we didn't even receive a nomination!

BEST PROFESSIONAL WORK:

Best Editor: STAN (The Man) LEE

Best Writer: Smilin' STAN, again! (The second consecutive year in which our leader has won both top professional awards!)

Best Pencil Artist: JACK (King) KIRBY

Best Inker: Joltin' JOE SINNOTT

CHARACTER POPULARITY POLL:

Best Costumed Hero: SPIDEY

Best Non-Super-Powered Character: Ol' NICK FURY

Best Super-Powered Group: (A) FANTASTIC FOUR, (B) AVENGERS

Best Supporting Character: (A) J. JONAH JAMESON, (B) FOGGY NELSON, (C) JASPER SITWELL

Best Supporting Female: (A) MARY JANE WATSON, (B) GWEN STACY

Best Villain: (A) DR. DOOM (A runaway favorite with over 50% of the total vote!), (B) RED SKULL, (C) YELLOW CLAW

Well, that's it — probably the greatest landslide for any single company in any communications medium in all of history! So, to the countless members of the Society who voted, toiled, and gave selflessly of their time and efforts to make the Convention the success it was, our heartfelt thanks and deep appreciation. And, to our various competitors who had to content themselves with the bulk of the also-ran awards, better luck next year. Competition such as this is healthy for everybody, and will force us all to keep on our toes so that, in the long run, it is YOU, the reader, who is the real victor — and isn't that the way it should be?

THE MIGHTY MARVEL CHECKLIST

Marvel-ous Mags On Sale Right Now!

SILVER SURFER #3: Introducing the newest, most powerful villain of all — Mephistos, the Lord of the Lower Depths!

NOT BRAND ECHH #11: Spidey-Man . . . Sunk-Mariner . . . plus the nuttiest parody of King Kong you ever laid eyes on! A smash!

FANTASTIC FOUR #81: Here it is! The first actual change in the fabulous FF line-up! Don't miss "The Replacement!"

SPIDER-MAN #67: The battle you've been begging for — Spidey vs. Mysterio, with no quarter asked or given! A sensation!

AVENGERS #58: A new life for the Black Panther — while the quest for the Vision's human identity leads to deadly disaster!

X-MEN #50: This is all we've gotta tell you — jaunty Jim Steranko did the awesome art for this once-in-a-lifetime ish!

DAREDEVIL #46: DD finally realizes what the Jester's been up to! And, when our sightless swashbuckler gets mad — WOW!

MIGHTY THOR #158: One of Marvel's most daring experiments — the old and the new, skillfully intertwined! So be it!

CAPTAIN AMERICA #108: Armed with the most way-out weapons of the year, the vengeful Trapster strikes at last!

IRON MAN #8: If you thought the Gladiator was dangerous before — wait'll you see him close in on ol' Shellhead this time!

SUB-MARINER #8: It's action — action — action — as Namor battles the fighting-mad Thing! With a climax that'll rock ya!

CAPTAIN MARVEL #8: From out of nowhere appears a rampaging, unstoppable killer robot! Its mission — destroy Walt Lawson!

DR. STRANGE #175: From the sunless world beneath our very feet come the mystic, merciless Sons of Satannish! Hoooboy!

SGT. FURY #60: Dum Dum gets court-martialed . . . and no battle-mag buff has to know more than that! It's a shocker!

CAPTAIN SAVAGE #8: To Simon Savage's leather-tough Raiders, the mission's just a dry run — but it may end in . . . death!

MARVEL COLLECTORS' ITEM CLASSICS #18: Still the greatest Bullpen bargain of all! It's spearheaded by the FF . . . so how can ya lose?

STAN'S SOAPBOX

Let's lay it right on the line. Bigotry and racism are among the deadliest social ills plaguing the world today. But, unlike a team of costumed super-villains, they can't be halted with a punch in the snoot, or a zap from a ray gun. The only way to destroy them is to expose them — to reveal them for the insidious evils they really are. The bigot is an unreasoning hater — one who hates blindly, fanatically, indiscriminately. If his hang-up is black men, he hates ALL black men. If a redhead once offended him, he hates ALL redheads. If some foreigner beat him to a job, he's down on ALL foreigners. He hates people he's never seen — people he's never known — with equal intensity — with equal venom. Now, we're not trying to say it's unreasonable for one human being to bug another. But, although anyone has the right to dislike another individual, it's totally irrational, patently insane to condemn an entire race — to despise an entire nation — to vilify an entire religion. Sooner or later, we must learn to judge each other on our own merits. Sooner or later, if man is ever to be worthy of his destiny, we must fill our hearts with tolerance. For then, and only then, will we be truly worthy of the concept that man was created in the image of God — a God who calls us ALL — His children.

Pax et Justitia,

Stan.

AND, STILL ON SALE — (IF YOU'RE LUCKY!)

THE SPECTACULAR SPIDER-MAN #2: Now printed in full, glorious color! Starring Spidey, vs. the mysterious Green Goblin!

MARVEL TALES #17: Starring the mighty Thor, the Human Torch, and the ever-lovin' Spidey. Only 'cause we love ya!

PLUS, THESE PANDEMONIOUS, POWER-PACKED ONCE-A-YEAR SPECIALS:

FANTASTIC FOUR SPECIAL #6: Our heroes are trapped in the Negative Zone, while Reed Richards becomes — a father!

SPIDER-MAN SPECIAL #5: Peter Parker finally learns the shocking truth about the parents he has never known!

AVENGERS SPECIAL #2: The new Avengers battle to a finish with the original Avengers — in a world they never made!

HULK SPECIAL #1: All you could ask for! The strongest living creature of all finally tackles — the Inhumans!

TALES OF ASGARD #1: It just has to be the most beautiful mag of all! You'll wish you could frame each and every page!

Must I Lose My Hair

TODAY about 15,000,000 Americans are bald or getting bald. Yet many of them need not have lost their hair, or continue to lose it. If baldness cannot be cured, at least in many cases it can be prevented. In fact, we have been doing just that for 20 years.

Hair loss is generally progressive. Once it starts, it rarely stops. **It has to be stopped.**

Itchy scalp, dandruff, excessive oiliness or dryness are common symptoms that often lead to hair loss. These are the symptoms of a scalp disorder known to dermatologists as seborrhea. Neglect of these symptoms invites baldness.

Today these symptoms can be controlled, the scalp disorder corrected. Hair loss caused by it can be stopped. Baldness resulting from it can be prevented.

WHAT WARD'S CAN DO FOR YOUR HAIR

Prove it to yourself. Try Ward's Formula at home for only 30 days. This amazing formula works on your scalp and hair by antiseptic, keratolytic, and rubefacient action. It kills on contact the scalp bacteria that tend to destroy your hair. It removes the dried sebum and dandruff and helps restore the lubrication norm of your hair shafts. It awakens the scalp by stimulation and helps supply needed blood circulation — and more nutrition — to your hair follicles. It helps correct excessive hair and scalp dryness or oiliness by normalizing the secretion of your sebacious glands.

A few treatments and you will see the difference, your friends and family will notice it.

Here is our generous offer to you. It presents an opportunity to you so compelling that we urge you, in fairness to yourself, not to pass it up. We take all the risk. If Ward's Formula does not bring you all the benefits we state, all the results you want, simply return the empty bottle for **double your money back.** You are the sole judge.

Tested and Proved
By Men and Women Over the USA

I must admit I didn't have much faith in it, but I hadn't been using Ward's one week before I could see it was helping me. I could feel my hair getting thicker.
E. K., Cleveland, Ohio

Out of all the Hair Experts I went to, I've gotten the most help from one bottle of Ward's Formula.
C. La M., Philadelphia, Pa.

After using Ward's for only 12 days, my hair has stopped falling out.
R. W. C., Cicero, Ill.

I am tickled to death with the results. In just two weeks' time—no dandruff!
W. T. W., Portola, Cal.

I feel encouraged to say that the infuriating scalp itch which has bothered me for 5 years is now gone.
J. M. K., Columbus, Ohio

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DON'T YIELD, WRITE S.H.I.E.L.D.

c/o MARVEL COMICS GROUP, 625 MADISON AVE., N.Y., N.Y. 10022

Dear Stan and Jim:

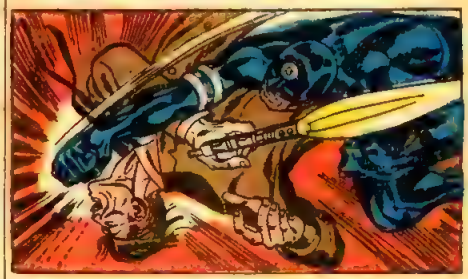
I've done it! I've finally figured out the true identity of Scorpio! Judging by the various clues left in that latest great issue S.H.I.E.L.D. #5. The clues are: 1. The talk of relatives. 2. Scorpio's comments like "He always was the lucky one." 3. The look of astonished recognition on Nick Fury's face at the end. From these I've reached the conclusion that Scorpio is none other than Nick's BROTHER!!! The brother that he used to play stickball with, warped in some insane way into wanting to kill Fury! Of course, since I was the first of Marveldom assembled to uncover this dread secret, I'll hafta take S.H.I.E.L.D. detecto no-prize for this month! (There it is, behind Honest Irv's lunch!) Well, good luck with my favorite mag, S.H.I.E.L.D., and Jim's new mag, which I've subscribed to without even knowing what it is! And be careful which barbershop you go to!

Mike Howell, 19 Pearl Road
Saugus, Mass 01906

Dear Stan and Jim:

I just latched onto S.H.I.E.L.D. # 4 and I have only one word to say: GREAT! The artwork as done by Frank Springer is wonderful. As usual, Stan Lee has produced a marvelous magazine, and Rascally Roy has composed a magnificent plot, which is par for his course. After all this praise, however, I have two things to say about the mag which detract from its normal excellence. First, at the beginning of ish # 4, you show a Hydra agent using a ray on "Fury" and saying: "Nothing could have survived that blast of ionized alpha particles!!!" Well, as any science nut should know, alpha particles are already ionized having a positive charge, hence the word ionized is not necessary as description. Second, in all your latest mags, you advertise S.H.I.E.L.D. # 4 as containing Scorpio and his arsenal of super-weapons and a vengeance beyond description. But, # 4 is about Nick Fury's arrival as head of S.H.I.E.L.D., and the first mention of the enemy Hydra. How come, the goof? I thought that the imperial ranks of Marvel were beyond error. I have never complained about a mistake before, but this is one that mustn't go unnoticed. Getting back on the better side of you, I must say that I'm glad that you reprinted the origin of S.H.I.E.L.D.'s director as director. I missed the original, and was glad for the reprint. My brother tells me that this is a longer version than the first printing. Lately you have come up in the world (as far as I am concerned), in the printing of S.H.I.E.L.D. The reasons are: the cover, the prologue, and the plots. Your crew has confirmed my belief that Marvel has an iron grip on me and I hope it never becomes rusty. So until the Sub-Mariner's winged feet moult, and in the words of the immortal Irving Forbush, king of the Yttish gods, Make Mine Marvel!!!

KOF, RFO Steve D. Brown, 3825 N.W. 15th
Oklahoma City, Oklahoma 73107



Dear Stan:

I feel that the S.H.I.E.L.D. series is the best series you have ever put out. It's an adult series. However I feel that S.H.I.E.L.D. # 4 fell flat on it's face. When I read the cover, "Shield Origin Issue" I thought that this was really great. We've (Marvelites) found out the origin of Hydra through Capt. Savage. Now we're about to discover how S.H.I.E.L.D. was organized, or at least this is the idea I got from the cover. Instead, it's nothing but a re-hash of STRANGE TALES # 135. I feel that many other Marvelites had expected a tale which would tell how S.H.I.E.L.D. was organized. In itself, "And Now It Begins . . . " was a good story. I feel that this story should have been a two-parter. Part One would have dealt with the organization of S.H.I.E.L.D. and Part Two could have had the tale which was contained in S.H.I.E.L.D. # 4. Perhaps you could have Jim Steranko work on a story involving the organization of S.H.I.E.L.D. One thing that might give him a start is that Tony Stark says: "Gentlemen, my work here is done. S.H.I.E.L.D. has found a leader." Perhaps Stark was the organizer of S.H.I.E.L.D. I hope something's done to delve into the background of S.H.I.E.L.D.

Robert Weis Jr., 15909 Lake Ave.
Union Pier, Michigan 49129

KNOW YE THESE, THE HALLOWED RANKS OF MARVELDOM:

R.F.O. (REAL FRANTIC ONE)—A BUYER OF AT LEAST 3 MARVEL MAGS A MONTH.

T.T.B. (TITANIC TRUE BELIEVER)—A DIVINELY-INSPIRED 'NO-PRIZE' WINNER.

Q.N.S. (QUITE 'NUFF SAYER)—A FORTUNATE FRANTIC ONE WHO'S HAD A LETTER PRINTED.

K.O.F. (KEEPER OF THE FLAME)—ONE WHO RECRUITS A NEWCOMER TO MARVEL'S ROLLICKIN' RANKS

P.M.M. (PERMANENT MARVELITE MAXIMUS)—ANYONE POSSESSING ALL FOUR OF THE OTHER TITLES.

F.F.F. (FEARLESS FRONT FACER)—AN HONORARY TITLE BESTOWED FOR DEVOTION TO MARVEL ABOVE AND BEYOND THE CALL OF DUTY.

Dear Stan:

Where the heck have you been hiding Frank Springer and S.H.I.E.L.D. I want to ask you one honest-to-goodness simple question. Could you have Frank stay on the staff for a couple issues? Roy did a great job on the story, too. So just keep up the good work.

Michael Beasley, 3400 Coveant Rd.
Columbia, S.C. 29204

Dear Stan and Jim:

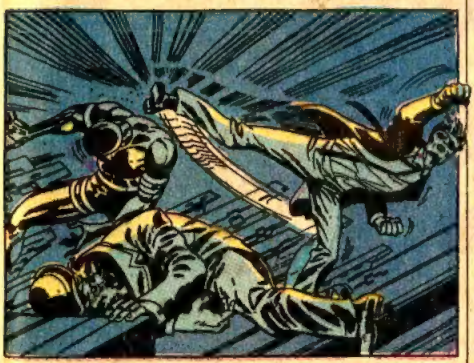
Thank you for recounting the first issue of S.H.I.E.L.D. For those of us who were still belittling ourselves by reading Brand Ecch at the time that epic comic arrived on the stands, I personally have mentally kicked myself for missing that premiere. To continue with my old gripe (would you believe five months old?), give us more continued stories! I'll give you a chance on #5 and if Scorpio isn't continued, I will continue my continuous gripe on the lack of continued stories in the continuously MARVELOUS comics on the stands today (Fantastic Four, Spiderman not counted). Yours till Fury forgets to take the cigar out of his mouth before kissing Val.

Frederick Lee Zoucha, 881 "I" St.
Washougal, Wash. 98671

Dear Stan:

"Awesome" is correct in describing Frank Springer's artwork abilities. When Mr. Springer left the artwork chores of a magazine put out by your competitors, I was furious, and told them so. Now, he turns up in NICK FURY, AGENT OF S.H.I.E.L.D., where I expect Jim Steranko's work. It was for this reason that I greeted #4 with mixed emotions. I was glad to learn that Jim will return next issue. However, I hope you find a place for Frank's masterpieces. Keep him busy. As for the story, shame, shame! Aside from the fact that The Mighty Marvel Checklist said Scorpio would return this issue, Roy and Frank made this issue a fill-in. Those readers who do know the complete story behind Fury's rise to the position of S.H.I.E.L.D., unlike myself, will have probably found this issue a total waste.

Harvey Sobel, 11 Bette Lane
Commack, New York 11725



Dear Stan:

If I may, I'd like to offer a rebuttal to Ed Romero who put down Jim Steranko, one of my favorite writers. Of course Mr. Romero has his opinions and all, but anyone who prizes each issue of S.H.I.E.L.D. as highly as I do, is proud to be a so-called "clod". Take a look at some of the early S.H.I.E.L.D.'s done by John Severin and compare them with today's pinnacles of greatness. If you don't see any difference, you have no right to call yourself a Marvelite. I am by no means knocking Mr. Severin, it's just that I feel he wasn't right for this strip. Second, if you want down to earth stories, you have half a dozen other Marvels you can go to. The thing that I feel makes S.H.I.E.L.D. the greatest is that it's not the same as other Marvels. When I pick up another Steranko masterpiece I know it'll be off-beat, and that's the way I like it. Jim Steranko had the guts to go against the so-called "set pattern", and, by golly, I wouldn't have it any other way! I think that if Mr. Romero did a little more reading and a little less yapping, he'd change his mind in a hurry and discover a truly great writer. "'Nuff said!"

Alan Groginsky, 1589 Unionport Rd.
Bronx, New York 10462

Dear Stan and Jim:

This letter is actually to Edward Romero, who had a letter printed in S.H.I.E.L.D. #4 in which he sharply criticizes Jim Steranko's writing style. Mr. Romero, I have reached the hoary old age of fourteen and do not consider myself unique in reading Marvel as a member of the so-called "younger generation" you refer to. And as for the charge that Steranko is not realistic while Marvel traditionally is — oh, come off it. I'm an avid fan, too, but even I admit that there are no Thunder gods alive today. If you can read a comic about any superhero, somewhere along the line a little unreality has got to creep in. Anyway, to end this whole mess, Stan — don't let go of Steranko, hear? He's original, both in artistry and writing, and that is quite 'Nuff Said.

James Donoghue, 30 Bayberry Lane
Levittown, New York 11756

Dear Stan:

I feel it again necessary to write you this time concerning S.H.I.E.L.D. To put it bluntly, S.H.I.E.L.D. does not make any sense! You have told us before that those six letters stand for Supreme Headquarters, International Espionage Law-Enforcement Division. But what is it a division of? Certainly not of the C.I.A., since in #4 page 8, panel 3, Fury states that he, with a priority clearance, has never heard of it. Could it be a division of Hydra? And if S.H.I.E.L.D. means SUPREME Headquarters, how can there be more than one office? You have shown branches of S.H.I.E.L.D. in Europe before, but how can they ALL be SUPREME Headquarters? Wouldn't it be better to call them B.O.I.E.L.D.? (Branch Office, etc.) And speaking of #4, why did you put S.H.I.E.L.D. Origin Issue on the cover when where wasn't anything of the sort on the inside except a redrawn version of STRANGE TALES #135 which has already been reprinted in a Fury annual? And the bullpen page said something about Scorpio in it! Are you sure you didn't get the blurb for #5? Speaking of the bullpen page, how about cutting down the plugs in the checklist to about 2 lines per comic? I mean, do you have to put down "this one's great," or "this is the best one yet!" in the plug? I doubt that you'd write "this issue stinks" on the blurb! Besides, I'd buy all the Marvels even if you didn't plug them in a checklist. I'd much rather read about the clods that make the comics instead of the comics themselves. I think that's enough questions for one letter. Now could you try to answer them!?

Bob Gale PMM, 8250 Groby Rd.
St. Louis, Mo. 63132

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Kathleen Gironda of Indiana, Pennsylvania, was an 18-year-old salesgirl in a department store. She still works for a department store, but now it's as an advertising artist and fashion illustrator.

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